

From Foreign Lands and Peoples

(Von fremden Ländern und Menschen)

Robert Schumann, Opus 15, No. 1

The musical score is presented in four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a piano (*p*) dynamic and includes a triplet in the right hand. The second system continues the melodic line. The third system features a repeat sign and a piano (*p*) dynamic marking. The fourth system concludes with a ritardando (*rit.*) marking. The piece is written for piano.

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ritardando

15

p

18

mf

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