

# Little Prelude

Klein Präludium aus dem *Klavierbüchlein für W. Fr. Bach*

J. S. Bach  
BWV 924

C       $\frac{C}{E}$       Gsus      G      Dsus      Dm      Asus      Am

Musical notation for the first system (measures 1-4). The treble clef contains a continuous eighth-note pattern. The bass clef contains a simple harmonic accompaniment with some double-sharp markings.

Esus      Em       $\frac{Fmaj7}{A}$        $\frac{G7}{B}$       C2       $\frac{C}{E}$        $\frac{D7}{F\#}$        $\frac{E7}{G\#}$

Musical notation for the second system (measures 5-8). Measures 5 and 6 feature a triplet of eighth notes in the treble clef. The bass clef continues with harmonic accompaniment.

Am2       $\frac{Am}{C}$        $\frac{Bbmaj7}{D}$        $\frac{C7}{E}$       F2       $\frac{Fmaj7}{E}$        $\frac{B^\circ}{D}$       C

Musical notation for the third system (measures 9-12). Measures 9 and 10 feature a quintuplet of eighth notes in the treble clef. The bass clef continues with harmonic accompaniment.

Gsus      G       $\frac{Cmaj7}{G}$        $\frac{F\#^\circ}{G}$       G2      G       $\frac{F2}{G}$        $\frac{F}{G}$

Musical notation for the fourth system (measures 13-16). Measures 13 and 14 feature a triplet of eighth notes in the treble clef. The bass clef continues with harmonic accompaniment.

G7

9

right hand

right hand

left hand

right hand

left hand

11

right hand

left hand

13

right hand

left hand

15

right hand

left hand

17

right hand

left hand