

Everybody Ought to Go to Sunday School

Unknown

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of quarter notes and half notes. The lyrics are: "Ev - 'ry - bod - y ought to go to Sun - day school,". The second staff continues the melody with lyrics: "Sun - day school, Sun - day school, the". The third staff continues with lyrics: "ma - mas and the pa - pas and the boys and girls,". The fourth staff concludes the piece with lyrics: "Ev - 'ry - bod - y ought to go to Sun - day school." and ends with a double bar line. Chord symbols are placed above the notes: Eb, Ab, Eb, Bbsus, Bb, Eb, Ab, Eb, Bb7, Eb, Cm, Fm, Bb, and Eb.

Ev - 'ry - bod - y ought to go to Sun - day school,

Sun - day school, Sun - day school, the

ma - mas and the pa - pas and the boys and girls,

Ev - 'ry - bod - y ought to go to Sun - day school.

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