

O Beautiful for Spacious Skies

KATHERINE L. BATES

SAMUELA A. WARD

C C G D C G B° G D G7 C C#°7 G D

1. O beau - ti - ful for spa - cious skies, For am - ber waves of grain, —
 2. O beau - ti - ful for pil - grim feet, Whose stern, im - pas - sioned stress —
 3. O beau - ti - ful for he - roes proved In lib - er - at - ing strife, —
 4. O beau - ti - ful for pa - triot dream That sees be - yond the years —

G C Am7 G D7 F#° A

For pur - ple moun - tain maj - es - ties A - bove the fruit - ed
 A thor - ough - fare for free - dom beat A - cross the wil - der -
 Who more than self their coun - try loved, And mer - cy more than
 Thine al - a - bas - ter cit - ies gleam, Un - dimmed by hu - man

G D7 G G C C C G G D C E G7 G7 F G7 C F

plain! — A - mer - i - ca! A - mer - i - ca! God shed His grace on thee, —
 ness! — A - mer - i - ca! A - mer - i - ca! God mend thine ev - 'ry flaw, —
 life! — A - mer - i - ca! A - mer - i - ca! May God thy gold re - fine, —
 tears! — A - mer - i - ca! A - mer - i - ca! God shed His grace on thee. —

These chords are controlled by the fact that the melody of "O beautiful for spacious skies, for amber waves of grain" is used as the bass line here.

C7 F Dm7 C G7 C N. C. G7 C

And crown thy good with broth - er - hood, From sea to shin - ing sea!
 - Con firm thy soul in self - con - trol, Thy lib - er - ty in law!
 Till all suc - cess be no - ble - ness And ev - 'ry gain di - vine!
 And crown thy good with broth - er - hood From sea to shin - ing sea!

The abbreviation N. C. means "no chord."