

London Bridge

The musical score is written in 2/2 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/2 time signature. The melody starts on a whole note F4, followed by a half note G4, a half note A4, a half note Bb4, a half note C5, a half note Bb4, and a half note A4. The lyrics 'Lon - - - don Bridge is fall - ing down,' are written below the notes. The second staff continues the melody with a whole note C5, a half note Bb4, a half note A4, a half note G4, a half note F4, and a half note E4. The lyrics 'fall - ing down, fall - ing down,' are written below. The third staff repeats the first staff's melody and lyrics. The fourth staff begins with a treble clef, a key signature of one flat, and a 2/2 time signature. The melody starts with a whole note chord of Gm/Bb, followed by a whole note C4, a half note D4, and a half note E4. The lyrics 'My Fair la - dy!' are written below. The score ends with a double bar line.

F
Lon - - - don Bridge is fall - ing down,

C F
fall - ing down, fall - ing down,

Lon - - - don Bridge is fall - ing down,

G^m
B^b C F
My Fair la - dy!

2. Build it up with iron bars. . .
3. Iron bars will bend and break. . .
4. Build it up with pins and needles. . .
5. Pins and needles rust and bend. . .
6. Build it up with penny loaves. . .
7. Penny loaves will tumble down. . .
8. Build it up with gold and silver. . .
9. Gold and silver, I have none. . .